



## Compliment responses in the drama “Twenty Five Twenty One” (스물 다섯 스물 하나) : pragmatic studies

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### ABSTRACT

Without even realizing it, language is a common tool we employ in social interactions to interact and communicate. This suggests that humans communicate with one another through language. This research aims to find a compliment response to the drama “*Twenty-One Twenty-Five*”. In this drama, “*Twenty-Five Twenty-One*,” found that there is a compliment response between the characters. Based on Herbert's compliment, responses are divided into 12 forms Appreciation Token, Comment acceptance, Praise Upgrade, Comment history, Reassignment, Return, Scale Down, Question, Disagreement, Qualification, No Acknowledgement, and Request Interpretation. This research used Herbert's compliment responses theory to identify compliment responses from dialogue characters in the drama “*Twenty-Five Twenty-One*”. This research uses data from dialogue characters in the drama “*Twenty-One Twenty-Five*” and qualitative method. Next, Simak and Padan's methods were used to identify compliment responses. After collecting compliment response data from the characters' dialogue, compliment responses are analyzed by implementing a descriptive way. After analyzing compliment response data, the results found that of the 12 praise responses put forward by Herbert, there were 9 compliment responses in the drama. These are Appreciation token, Comment Acceptance, Praise Upgrade, Comment History, Return, Scale Down, Question, Disagreement, and also No Acknowledgement. Korean people tend to respond to compliments not only by saying “감사합니다 (*gamsahamnida*)” or “고마워 (*gomawo*)”, but also use another expression to respond to some compliments, such as a smile or the person is accepting the compliment, but adding some comment.

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## 1. INTRODUCTION

In social life, without us realizing that, we often use language to communicate and interact with society. This indicates that language is a means of communication between humans and other humans. In everyday life, praise is one of the most interesting forms of communication to observe. Unconsciously, people often compliment others. According to KBBI (Officially Dictionary of Indonesia Language), praising is the meaning of praising is giving birth to admiration and appreciation for something (which is considered good, beautiful, dashing, brave, etc.). Praising is an act of recognition or sincere appreciation of someone's kindness. Moral praise and advice has a primary function as a means of building relationships (Anderson, et al., 2020).

The definition of praise as "a speech act explicitly or implicitly attributes credit to someone other than the speaker, usually the person addressed, for some 'good' (possession, characteristic, skill, etc.) that is valued positively by the speaker and listener" (Han, 1992; Holmes, 1986 in Varzazi, 2020). As explained by Wolfson in the book entitled *Sociolinguistics and Language Acquisition* in 1983 classifies praise into two types: praise regarding appearance or ownership and praise regarding one's abilities or achievements.

A response from the recipient of the compliment usually follows praise. When someone gets or receives praise from others, the person who gets the compliment, both praise regarding appearance or ability, will respond to the praise he gets. The response that is often used is to say, "thank you". However, there are few responses to praise other than saying thank you. According to Herbert (1990), there are 12 praise responses: Appreciation token, Comment acceptance, Praise Upgrade, Comment history, Reassignment, Return, Scale Down, Question, Disagreement, Qualification, No Acknowledgment, and Request Interpretation.

According to Alfarisi (2021) there was previous research titled "Analysis of Praise Speech Acts and Responses to Praise Between Chinese and Americans in the film "Crazy Rich Asians", where his research found as many as 50 forms of praise speech acts and 35 response to speech acts in the movie "Crazy Rich Asians." In his research, found that there are differences between Americans and Chinese in responding to a compliment. Americans use the token appreciation response and do not smile, while the Chinese use the return compliment response to a compliment. Thus, cultural differences between those speakers affected their responses. However, South Korea is an Asian country with a huge influence from American culture in modern society. This research will expose whether Koreans use the same responses as the Chinese or more like Americans.

## 2. METHOD

In this research, researchers used qualitative methods. The qualitative method is a type of research whose findings are not obtained through statistical procedures. Then, the researchers will use simak methods (Simak Bebas Lipat Cakap). According to Sudaryanto in the book entitled *Metode dan Aneka Teknis Analisis Bahasa: Pengantar Penelitian Wahana Kebudayaan secara Linguistik (Methods and Various Techniques of Language Analysis: An Introduction to Linguistic Research on Cultural Vehicles)* in 2015 and by Isnaini and Rahmawati (2022) simak methods is the listening technique used in language research through the stages of listening to the use of language in the language being studied. Then proceed with the Simak Bebas Lipat Cakap. According to Hartati (2018) Simak Bebas Lipat Cakap is a listening technique in which the researcher is not directly involved in the conversation. This means that the researcher is not directly involved with the dialogue between characters and will be an observer of the dialogue of the characters in the drama "Twenty Five Twenty-One." After doing Simak Bebas Lipat Cakap method proficiently, proceed with the listening technique where the researcher will listen to all

episodes from 1 to 16 of the drama "Twenty Five Twenty One." Then do the technique of noting the response to praise that appears in the drama "Twenty Five Twenty One."

The data collection method that will be done in this study has a descriptive nature. Because the results of this study will explain the analysis of praise responses contained in the drama "Twenty-Five Twenty-One." The results of this study will include something other than numerical or graphical data. Then, this study uses a technique to analyze the response to praise in the drama "Twenty Five Twenty One" using the listening method (Simak Bebas Lipat Cakap). Then the next step is the free-folding method. As explained by Mahsun in the book entitled *Metode Penelitian Bahasa. Tahapan, Strategi, Metode, dan Tekniknya (Language Research Methods. Stages, Strategies, Methods and Techniques)* in 2017 the definition of speaking-free listening is a listening technique, but the researcher is not directly involved in the conversation. In this study, the researcher only became a full observer in observing the drama "Twenty Five Twenty One" with active interest, then listened to what was said, and the researcher did not get carried away in the conversation of the people in the dialogue of the drama "Twenty Five Twenty One".

As for this study, data analysis will use the see, equivalent, and descriptive presentation methods for this study. By observing, the researcher will watch the drama "Twenty Five Twenty One" from episode 1 to episode 16. After carefully watching the drama "Twenty Five Twenty One," they will continue to analyze the data using the matching method. The matching method is searching for journals, books, dictionaries, and dialog dialogues for the drama "Twenty Five Twenty One" as supporting material for research data. After all the data has been analyzed with the two methods above, the research results will be presented using a descriptive method. Research data will be presented by explaining the forms and responses to praise in the drama "Twenty Five Twenty One" and will be presented in hangul, romanization, and translation into Indonesian.

### 3. RESULTS/FINDINGS AND DISCUSSION

After doing the research, it can be conveyed about the results of research on the compliment responses in the drama "Twenty Five Twenty One".

#### 3.1 Appreciation token

SMW : "동메달 축하드립니다 나히도 선수"

*"dongmedal chukadeurimnida nahido sonsu"*

("Congratulation on the bronze medal, Ms.Na")

NHD : "어떻게 아셨어요?"

*"ottoke asyossoyo"*

("How did you know?")

SMW : "국위 선양을 위해 힘써 주시는 특별한 손님이신데 당연히 알아죠.모시게 돼서 영광입니다."

*"gugwi sonyangeul wihae himsso jusineun teukppylhan sonnimisinde dangyonhi arajyomosige dwaeso yonggwang imnida"*

("You're our national star athlete. Of course I should know. It's an honor to serve you.")

NHD : "감사합니다"

*"gamsahamnida"*

("Thank you")

(2521,Episode 6,1:01:17- 1:01:08)

**Context:** While on the airplane, some flight attendants greeted Na Hee Doo and congratulated her because she won the fencing match, where Na Hee Doo got bronze medals.

The stewardess congratulated Na Hee Doo for winning the fencing match and getting bronze medals. Na Hee Doo, who heard the stewardess's words, was shocked. Na Hee Doo thinks about how the stewardess knows about her victory in the last match. The flight attendant explained that she knew about Na Hee Doo's victory because she was an honored guest of the country, and it was an honor for flight attendants to be able to serve Na Hee Doo. As soon as Na Hee Doo heard the flight stewardess's explanation, he immediately responded by saying, "감사합니다" [*gamsahamnida*] which means "thank you".

Compliment responses that Na Hee Doo expresses towards the stewardess's praise are included in the appreciation token response. Appreciation token responses are responses whereby verbal or non-verbally shows receive praise but indirectly agree with the content of the compliment (Herbert, 1986). Saying “thank you” expresses the normative judgment that a grateful response is warranted, as well as enabling the expression of respect (Schwartz, 2020).

BYJ : “그래 어 모르지 , 응, 모르는 게 맞지 말하자면 복잡하고 음, 그냥 월급 올랐다고 생각하면 돼”

*“geurae o moreuji eung moreuneun ge matji malhajamyon bokjjapago eum geunyang wolgeup olratttago saenggakamyon dwaee”*

(“Itu...benar juga. Kau pasti tidak tahu. Itu sudah wajar. Karena sulit dijelaskan, jadi anggap saja gajiku dinaikkan”)

NHD : ”진짜? 축하해”

*“Jinja? Chukahae”*

(“Sungguh? Selamat”)

(2521, Episode 11, 51.47- 51.35)

**Context:** BYJ treats NHD at an expensive restaurant because he has become a permanent television reporter.

BYJ treated NHD's food at an expensive restaurant his family used to frequent. NHD felt that the food price at this restaurant is very high for her, but BYJ still told NHD to order the food she liked. NHD asked BYJ if there was any intention of bringing her to this expensive restaurant, then BYJ told her that he had become a regular reporter at a television station. Hearing this, NHD immediately said, "진짜? 축하해" [*Jinja? Chukahae*], which means "Really? Congratulations". NHD had praised BYJ for having succeeded in becoming a regular reporter at a television station. BYJ, who had heard NHD's praise, responded with a smile. The praise response expressed by BYJ had been included in the appreciation token response. The appreciation token response to praise is a compliment response in which the recipient responds verbally or nonverbally, which shows receiving the compliment, but indirectly agrees with the content of the compliment. The response to the praise expressed by BYJ was included in the appreciation token response, where BYJ had responded to NHD's praise with a smile.

### 3.2 Comment acceptance

NHD : ”내가 진짜 또 이럴 줄 알고! 다음 시간도 예매해 봤어”

*“naega jinja tto irol jjul algo daeum sigando yemaehae nwasso”*

“I knew you'd do this so i got tickets for the next screening.”

BYJ : ”역시 천재”

“*yokssi chonjae*”  
 “You’re a genius”  
 NHD : ”내 말이”  
 “Nae mari”  
 “I know, right?”

(2521, Episode 15,1:16:42-1:16:35)

**Context:** Baek Yi Jin, who came late to watch a movie with Na Hee Doo because of his work, finally Na Hee Doo bought some tickets for the following schedule.

Baek Yi Jin and Na Hee Doo were promised to watch a movie together, but Baek Yi Jin came late because of his work. Na Hee Doo already knew about this and bought some tickets for the following schedule. Baek Yi Jin heard Na Hee Doo's words saying “역시 천재” [*yokssi chonjae*], which means “You are a genius.” Na Hee Doo, who listened to that compliment, praised giving responses by saying “내 말이” [*Nae mari*], which means “I know.”

Responses that Na Hee Doo expresses towards Baek Yi Jin's compliment are included in the comment acceptance. Comment-accept responses are compliment responses where someone receives praise and gives some comment that is relevant to the topic, accepts the compliment given, and provides a word that is appropriate and appropriate to the topic being discussed (Mukminatien & Patriana, 2005). Na Hee Doo responded favorably to Baek Yi Jin's speech by saying, ”내 말이” [*Nae mari*]. The response of praise spoken by Na Hee Doo is included in the comment acceptance because Na Hee Doo gives a response of praise according to the topic being discussed.

### 3.3 Comment history

KYR : ”그럼 너 쌀 얼마나 넣어야 되는지 알아?”  
 [*geurom no ssal olmana nooya dweneunji ara*]  
 “Do you also know how much rice we should put in?”  
 JSW : ”다섯 명이니까 다섯 그릇 넣으면 되겠지”  
 [*dasot myonginikka dasot geureut noeumyon dwegetji*]  
 “There are five of us, so we should put in five bowls.”  
 NHD : ”오,오, 역시 전교 1 등”  
 [*oo yokssi jongyo iltteung*]  
 (“ You sure are the smartest kid at school”)  
 JSW : ”쌀은 여주가 유명하고 도자기도 유명하고“  
 [*ssareun yojuga yumyonghago dojagido yumyonghago*]  
 “Yeoju is famous for quality rice and pottery too”

(2521, Episode 10, 16.30- 16.20)

**Context:** Na Hee Doo, Seung Wan, and Yurim will prepare dinner. Yurim needs to learn how much for dinner, so he asks Seung Wan.

The three prepared dinners, and Yurim still needed to learn how much she would cook. So Yurim asked Seung Wan how much rice she should cook. Seung Wan replied that he had to cook five bowls because only five of them existed. Na Hee Doo, who heard Seung Wan's answer, immediately praised Seung Wan by saying, “오,오, 역시 전교 1 등” [*oo yokssi jongyo iltteung*], which means “No wonder you ranked first in school.” Na Hee Doo, who heard Seung Wan's

answer, thought it was only fitting for Seung Wan to get first place in school. Seung Wan, who heard Na Hee Doo's praise, immediately responded by saying, "쌀은 여주가 유명하고 도자기도 유명하고" [*ssareun yojuga yumyonghago dojagido yumyonghago*], which means "Yeoju is famous for its rice and ceramics". Yeoju is a city located in Gyeonggi province, South Korea.

The response expressed by Seung Wan is included in the comment history. The response to comment history praise is that the recipient of the compliment diverts the praise from the object by telling a story about the thing (Mukminatien & Patriana, 2005). As the object being discussed was rice, Seung Wan responded to the compliment by saying that Yeoju is famous for its rice and ceramic crafts.

### 3.4 Return

NHD : "너 전교 1 등이야?"

*"no jongyo iltteungiya"*

("You're number one?")

JSW : "아, 재능이야. 네가 펜싱 잘하는 거랑 비슷해"

*("a jaeneungiya nega penssing jalhaneun gorang biseutae")*

("Yes. It's a talent. Like your talent in fencing.")

(2521, Episode 3, 57:08 - 57:04)

**Context:** During lunchtime, Na Hee Doo and Seung Wan ate tteokbokki at the restaurant owned by Koo Yu Rim's mother.

When Yurim's mother delivered their order, she said that Ji Seung Wan was a first-grade student at Taeyang High School who had to eat a lot. When Yurim's mother complimented Seung Wan, a top student in her school, Na Hee Doo was surprised to hear that. To make sure that she did not mishear the sentence, she asked Seung Wan, "너 전교 1 등이야?" [*no jongyo iltteungiya*], which means, "you rank one school?". Hear this when hearing a compliment from Na Hee Doo, Seung Wan responds to the praise in a relaxed manner and says, "아, 재능이야. 네가 펜싱 잘하는 거랑 비슷해" [*a jaeneungiya nega penssing jalhaneun gorang biseutae*], which means "Yes, that's my talent. It looks like you're good at fencing."

The response shown by Seung Wan towards the praise spoken by Na Hee Doo was included in the return compliment response. A positive return response is a compliment response in which the recipient receives the compliment, but the recipient returns the compliment to the giver of the praise (Mukminatien & Patriana, 2005). In response to what Seung Wan said, "아, 재능이야. 네가 펜싱 잘하는 거랑 비슷해" [*a jaeneungiya nega penssing jalhaneun gorang biseutae*] that Ji Seung Wan received the compliment spoken by Na Hee Doo, but in the following sentence Ji Seung Wan returned the compliment to Na Hee Doo that, "네가 펜싱 잘하는 거랑 비슷해" [*nega penssing jalhaneun gorang biseutae*], which means, "Similar to you who are proficient" fencing." Then the response shown by Ji Seung Wan is included in the return compliment response.

### 3.5 Scale down

YCM : "고유림 이겼으니까 이거, 올인한 더 찾아가야지"

*"Koo Yu Rim ikisseunikka igeo, ulishan do chattagayaji"*

("You defeated Yurim so here are your belongings")

NHD : "네"

*"Nae"*

- YCM : ("Thanks")  
: "잘했다, 니"  
"*jalhaetta, ni*"  
("Great job, Hee Doo.")
- NHD : "쌤 말씀대로 고유림을 잘 알아서 이긴 거예. 그것도 딱 한 번 우연히"  
"*Ssaem marsseumdaero Koo Yu Rimeul jal alaseo igeon goyeo. Geugetdo ttak han beon uyeonhi*"  
("As you said, i won because i know her skills. It happened once by chance.")  
(2521, Episode 2, 28.25-28.12)

**Context:** The fencing coach returns to Na Hee Doo's shoes because Na Hee Doo won over Koo Yu Rim during the match. Then the coach praised Na Hee Doo's performance by saying, "잘했다, 니," [*jalhaetta, ni*], where the coach praised her ability when against Koo Yu Rim.

The conversation between Taeyang and Na Hee Doo's high school fencing coach showed that Na Hee Doo managed to win the fencing match against Koo Yu Rim. His coach praised Na Hee Doo's fencing technique for defeating Koo Yu Rim as a national fencing athlete. Na Hee Doo is a big fan of Koo Yu Rim. Na Hee Doo pays attention to every move and style of Koo Yu Rim when competing. So indirectly, Na Hee Doo already knows Koo Yu Rim's fencing technique. However, Na Hee Doo still won the match, beating Koo Yu Rim. The fencing coach praised Na Hee Doo's ability in fencing techniques, but Na Hee Doo responded to the praise given by his fencing coach by saying, "그것도 딱 한 번 우연히" [*Geugetdo ttak han beon uyeonhi*], where Na Hee Doo told that his victory was just a coincidence.

The compliment response given by Na Hee Doo to the fencing coach's praise is included in the scale-down. Na Hee Doo's response to praise was expressed by rejecting compliments by giving comments indicating that the praise was inappropriate. Na Hee Doo responded to his fencing coach's praise by saying that her win against Koo Yu Rim was coincidental. The response expressed by Na Hee Doo was intended to reject the praise given by her fencing coach.

### 3.6 Question

- NHD : "영어도 잘 했나보다. 진짜 공부 잘했나 보다. 막 수학 문제도 잘 풀고 훈계도 잘하고 똑똑하고 그래서 그렇게 인기가 많았나 보네 백이진 선배."  
"*Yongodo jal haetnabuda. Jinjja gongbu jal haetnabuda. Mak suhak munjaedo jal pulligo hungyaedo jalhago ttoktokago geuraseo geuroke inkkikka mantana bunae baek yi jin sunbae*"  
("Were you good at English too? You must have been a top student. You're also good at solving math problems and lecturing others. You're smart. That must be why you were so popular back in high school, Yijin.")
- BYJ : "무슨 인기?"  
"*Museun inkki?*"  
("I was popular?")
- NHD : "태양고 나왔던데? 방송부 애가 그러더라. 너 인기 많고 유명했다고."  
"*Taeyanggo nawatdongae? Bangsongbu aega geurodora. No inkki mango yummyoenghaetdago*"

(“You went to my school. A friend at the broadcasting club said that you were famous and popular. I was there yesterday, and I listened to your radio program.”)

(2521, Epsd 2 11.10-10.47)

**Context:** Na Hee Doo sits together with Baek Yi Jin in front of the store. That time Na Hee Doo starts to ask Baek Yi Jin dreams and Na Hee Doo is surprised with his dreams.

Na Hee Doo was surprised by the dream that Baek Yi Jin had, then started praising Baek Yi Jin, “영어도 잘 했나보다. 진짜 공부 잘했나 보다. 막 수학 문제도 잘 풀고 훈계도 잘하고 똑똑하고 그래서 그렇게 인기가 많았나 보네 백이진 선배,” [“*Yongodo jal haetnabuda. Jinjja gongbu jal haetnabuda. Mak suhak munjaedo jal pulligo hungyaedo jalhago ttokttokago geuraseo geuroke inkkikka mantana bunae baek yi jin sunbae*”], where Na Hee Doo praised his ability to speak English, was able to solve math problems and was popular at his old school. Na Hee Doo thinks Baek Yi Jin is brilliant and popular among his friends at school. Baek Yi Jin's response to the compliment given by Na Hee Doo was by asking the question, “무슨 인기?”. The compliment response expressed by Baek Yi Jin is included in the question, which asks back the compliment given to the compliment. “무슨 인기?” [“*Museun inkki?*”] asked back the praise given to the complimenter, namely Na Hee Doo. Baek Yi Jin responds to Na Hee Doo's compliment by questioning the compliment that was given to her.

### 3.7 Disagreement

NHD :”나 운 족게 국가 대표 평가전에 참가하게 됐어”  
(“*na un jokkke gukkka daepyo pyongkkajone chamgahage dwaesso*”)  
(“I got lucky and can compete for the national team.”)

BYJ :”진짜? 축하해, 잘됐다”  
(“*jinjja? chukahae jaldwaetta*”)  
(“Really? Congratulation, i'm happy for you”)

NHD :”국가대표 되는 건 아니지만 평가전에 나간다는 거만으로도 좀 설레. 나 처음 니가 보거든”  
(“*gukkkadaepyo dweneun gon anijiman pyongkkajone nagandaneun gomaneurodo jom solre na choeum niga bogodeun*”)  
(“I;m not on the team yet, but I'm excited about competing at the qualifier. It's my first time.”)

(2521, Episode 3, 36.03 - 35.41)

**Context:** While on his way home, Na Hee Doo gave news to Baek Yi Jin that he would be competing in the member selection contest.

On the way home, Na Hee Doo told the excellent news of Baek Yi Jin that he had successfully participated in the national team member selection competition. Na Hee Doo said this happily, and so did Baek Yi Jin, who heard the news. Shortly after hearing the news, Baek Yi Jin gave a speech of praise by saying, “진짜? 축하해, 잘됐다” [“*jinjja? chukahae jaldwaetta*”], which means “Really? Congrats, that's a good thing.” The compliment response expressed by Na Hee Doo by saying, “국가대표 되는 건 아니지만 평가전에 나간다는 거만으로도 좀 설레. 나 처음 니가 보거든” [“*gukkkadaepyo dweneun gon anijiman pyongkkajone nagandaneun gomaneurodo jom solre na choeum niga bogodeun*”], which means “Even though I'm not yet a member of the national team, just being able to take part in matches makes me flutter. It's my



first time." The response expressed by Na Hee Doo was in the form of rejection of the praise given by Baek Yi Jin. The compliment response expressed by Na Hee Doo is included in the disagreement compliment response. The compliment response to disagreement is a compliment response in which the recipient of the compliment rejects the compliment by making comments indicating that the praise is inappropriate (Mukminatien & Patriana, 2005). The response expressed by Na Hee Doo to Baek Yi Jin's compliment was included in the disagreement compliment response.

### 3.8 No acknowledgement

Seungwan's parent : "아이고 우리 올림픽 금메달리스트 고유림.여긴 또 이번에 구가 대표 된 나희도"

*"aigo uri olrimpik geummedalriseuteu goyurim yogin tto ibone guga daepyo dwen naheedo"*

("Anyway, our gold medalist Koo Yu Rim and the new national team member Na Hee Doo")

(2521, Episode 5 44:26- 44.23)

**Context:** When Ji Seung Wan arrived home and was looking for Baek Yi Jin, her mother had just arrived and said Baek Yi Jin was already moving.

While everyone was panicking and looking for where Baek Yi Jin had gone, Ji Seung Wan tried to call his mother but could not connect, and everyone became worried and panicked. A moment later, Ji Seung Wan's mother arrived home and was surprised to see Ji Seung Wan's friends in the living room. Ji Seung Wan asked his mother if she had met Baek Yi Jin or just looked out of her room. Ji Seung Wan's mother said that Baek Yi Jin said goodbye to moving this morning.

At that time, Ji Seung Wan's mother was surprised to find that Na Hee Doo and Koo Yu Rim were at her house, where they were national fencing athletes. After noticing the arrival of the two national athletes, Ms. Seung Wan said, "아이고 우리 올림픽 금메달리스트 고유림. 여긴 또 이번에 구가 대표 된 나희도" [*"aigo uri olrimpik geummedalriseuteu goyurim yogin tto ibone guga daepyo dwen naheedo"*], which means, "Oh my gosh. There is Koo Yu Rim, a gold medalist, and Na Hee Doo, a national team member this time." Na Hee Doo and Koo Yu Rim, who heard Ji Seung Wan's mother's praise, could only remain silent.

The responses expressed by Na Hee Doo and Koo Yu Rim are included in No Acknowledgement praise responses. Compliment response No Acknowledgement is a response to praise in which the recipient of the compliment does not express either verbally or nonverbally, so the response is just silence (Mukminatien & Patriana, 2005).

## 4. CONCLUSION

After doing some research about compliment responses in the drama "*Twenty-One Twenty-Five*" (스물 다섯 스물 하나) where this drama tells about a love line between a fencing athlete aged twenty-one with a reporter who twenty-five. Besides that, they are trying to reach their dreams. In the drama "*Twenty-One Twenty-Five*" (스물 다섯 스물 하나), all of the characters always praise each other. In this compliment responses research in drama, "*Twenty-One Twenty-Five*" (스물 다섯 스물 하나) found that there are 8 forms out of 12 compliment responses. From the result, it can be concluded that most Korean people give compliment responses, not only

saying “감사합니다” which means thank you, but there are many forms of compliment responses which are expressed in the drama “*Twenty-One Twenty-Five*” (스물 다섯 스물 하나).

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